

# THE TRACE

**COPPER KNOB**  
BY CUMMINGS

**Count:** 32    **Wall:** 4    **Level:** intermediate

**Choreographer:** Gloria Johnson

**Music:** **Big Time** by Trace Adkins



## **RIGHT VINE WITH ¼ TURN, CROSS-UNWIND**

- 1-2                    Step right foot to right side; cross-step left behind right
- 3-4                    Turning ¼ right, step on right foot; point left toe to left side
- 5-6                    Cross-step left foot over right; point right toe to right side
- 7-8                    Cross-step right foot over left; unwind by pivoting ½ turn left, shifting weight to left foot.

## **REVERSE VINE LEFT, REVERSE VINE RIGHT**

- 9-10                    Cross-step right foot over left; step left foot to left side
- 11-12                    Cross-step right foot over left; kick left foot forward
- 13-14                    Cross-step left foot over right; step right foot to right side
- 15-16                    Cross-step left foot over right; kick right foot forward

## **BACK STEPS WITH KICKS**

- 17-18                    Bending right knee slightly, step right foot back; straightening right knee, kick left foot forward
- 19-20                    Bending left knee slightly, step left foot back; straightening left knee, kick right foot forward
- 21-22                    Bending right knee slightly, step right foot back; straightening right knee, kick left foot forward
- 23-24                    Bending left knee slightly, step left foot back; straightening left knee, kick right foot forward.

## **BACK STEPS WITH ½, FORWARD STEPS, PIVOT TURNS**

- 25-26                    Step right foot back; step left foot back
- 27-28                    Turning ½ right, step right foot forward; step left foot forward
- 29-30                    Step right foot forward; pivot ½ turn left
- 31-32                    Step right foot forward; pivot ½ turn left.

## **REPEAT**