

Don't Fence Me In

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Beginner / Easy Improver

Choreographer: Diana Dawson (UK) - October 2010

Music: Don't Fence Me In - Root'n Toot'n : (CD: Dawg Gawn It - 2:28)



Also recorded by Dave Sheriff CD: Singalongadance 3 (140bpm) 32 count intro (3 min 28 sec)
And Roy Rogers CD: 100 Country Classics

Intro – only 2 counts, the song starts right away....."Give me land....." - Start on the word "land".

Section 1: WEAVE RIGHT, RIGHT CHASSE, LEFT BACK, ROCK

1-2-3-4 Step right to right side, step left behind right, step right to right side, cross step left over right,
3&4 Step right to right side, close left next to right, step right to right side
7-8 Step back on left, slightly behind right, rock forward onto right

Section 2: LEFT RUMBA BOX

1-2-3-4 Step left to left side, step right next to left, step left forward, hold
5-6-7-8 Step right to right side, step left next to right, step back on right, touch left beside right

Section 3: WEAVE LEFT, LEFT CHASSE, RIGHT BACK, ROCK

1-2-3-4 Step left to left side, step right behind left, step left to left side, cross step right over left,
5&6 Step left to left side, step right next to left, step left to left side
7-8 Step back on right, slightly behind left, rock forward onto left

Section 4: RIGHT RUMBA BOX

1-2-3-4 Step right to right side, step left next to right, step forward on right, hold
5-6-7-8 Step left to left side, step right next to left, step back on left, hold

Section 5: RIGHT BACK STRUT, LEFT BACK STRUT, RIGHT COASTER STEP, SCUFF

1-2 Step back on right toes, snap right heel to floor
3-4 Step back on left toes, snap left heel to floor
5-6-7-8 Step back on right foot, step left next to right, step forward on right, scuff left foot forward

Section 6: LEFT FORWARD LOCK FORWARD, RIGHT FORWARD, LOCK FORWARD

1-2-3-4 Step forward on left, lock right up behind left, step forward on left, scuff right foot forward
5-6-7-8 Step forward on right, lock left up behind right, step forward on right, scuff left foot forward

Section 7: LEFT STEP, QUARTER TURN RIGHT, CROSS, HALF TURN LEFT, RIGHT CROSS

1-2-3-4 Step forward on left foot, pivot quarter turn right, cross step left over right, hold [3.00]
5 Make quarter turn left stepping back on right. [12.00]
6 Make quarter turn left stepping left to left side [9.00]
7-8 Cross step right over left, hold

Section 8: SIDE TOUCHES 2, LEFT SIDE, TOGETHER, CROSS

1-2-3-4 Step left to left side, touch right beside left, step right to right side, touch left beside right
5-6-7-8 Step left to left side, step right next to left, cross step left over right, hold

Begin again

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